

Gender and Sexuality in Latin America	
HIST/GWS/LAS 469 Summer II 2017 Online Course	Danielle B. Barefoot, Ph.D. Candidate dblalock@email.arizona.edu

Course Objectives:

By the end of this course, students will be able to:

- Develop a knowledge of the main issues, themes, and debates surrounding the history of women and gender in Latin America during the Cold War;
- Gain insight into the various and complex ways in which gender intersects with other structures of power including age, race, class, ethnicity, and region and how these patterns have changed over time;
- Learn to critically read and interpret primary sources and integrate them into secondary literature;
- Develop critical thinking, analytical, and writing skills.

Content Warning:

This course addresses topics including gender, sexuality, violence, and military repression often leading to valuable discussions on topics such as power, hierarchies, and agency. Course material may include explicit content related to sexual violence. The instructor is providing advance notice now that such materials will be used. Please contact the instructor to discuss any content-related concerns.

Accessibility and Accommodation:

It is the University's goal that learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability or pregnancy, please let me know immediately so that we can discuss options. You are also welcome to contact Disability Resources (520-621-3268) to establish reasonable accommodations.

Academic Integrity:

All students are expected to abide by the university's code of academic integrity (<http://deanofstudents.arizona.edu/academicintegrity>). This course follows the policy on plagiarism of the Department of History (<http://history.arizona.edu/node/757>) and any student who violates this policy **will automatically receive a failing grade in the course**. All students in this course should be familiar with this policy and **no exception will be granted**. If, even after having checked the websites, you still have doubts about what constitutes plagiarism, **do not hesitate to ask**.

Required Readings:

All required readings and films are posted on D2L (either as PDFs or with links).

Course Requirements & Grade Breakdown:

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| • Fill out D2L Profile & Introduce Yourself | 5% |
| • Syllabus Quiz | 5% |
| • Weekly Journals (10 points each x 4) | 40% |

A 500 to 750-word think piece where you journal your thoughts on the weekly assigned readings and course content (including your map exercise and films). These are critical think pieces where you will wrestle with questions posed, analyze key themes, and draw conclusions based on the assigned material for each unit. These postings should respond directly to the readings and discussion questions provided in each respective unit folder. Each journal is due by 11:50 PM every Sunday to the **Assignments** folder and should be **at least 500 words** (not including your name and other header information).

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| • Think and Write (5 points each x 3) | 15% |
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This assignment will challenge you to analyze a scene from the assigned films and connect it to the other course content. In Units 2-4, you will write a 300-500 word post where you select a specific scene from that week's assigned film. Your post should analyze the scene (what's happening, note the lighting, set, clothing, music, body language, tone, etc.) and then connect this scene to themes from the week's specific assigned readings and broader course topics (How do the characters understand gender and sexuality? What are the connections to power and hierarchies? How about the Cold War?, for example). **DO NOT** summarize the film, provide a quick description/analysis of the scene and then make the broader connections.

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| • Map Quiz | 15% |
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Instructions posted in the Map Quiz assignment folder.

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| • Research Project Bibliography | 20% |
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Put together a Bibliography (5 academic books/5 scholarly journal articles) on a topic of your choosing (only parameters are: topic must be related to gender/sexuality in Latin America, but does not have to be a Cold War topic). Bibliography should include a one-page write-up, where you identify your research question and how the sources would help you answer the research question/what you think you could do with those sources. I have edited the **Library Tools** tab to have relevant databases to help you get started. Consult Danielle if you have questions or want to go over your sources/ideas!

There is **NO** extra credit for this course.

Late Work:

As this is an online course, there is no attendance policy. All assignments are available to you from the course opening. Late work is frowned upon because of the fast pace we'll move at in this accelerated semester. **I will accept late work, but you will be penalized 10 points per day beginning after 11:50pm on the due date**). The late work policy **does not** apply to the final bibliography assignment.

Grade Scale:

This course uses the [University of Arizona Grading System](#). 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and lower = E

*Please note that the information contained in the course syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice, as deemed appropriate by the instructor.

Important Dates and Deadlines:

- Sunday, 7/16 by 11:50 PM (Arizona time)
 - Weekly Journal - Unit 1
 - Introduce yourself under "Our Class" discussion post
 - Update your D2L profile

- Sunday, 7/23 by 11:50 PM (Arizona time)
 - Weekly Journal - Unit 2
 - Think and Write - Unit 2
 - Map Quiz

- Sunday, 7/30 by 11:50 PM (Arizona time)
 - Weekly Journal - Unit 3
 - Think and Write - Unit 3

- Sunday, 8/6 by 11:50 PM (Arizona time)
 - Weekly Journal - Unit 4
 - Think and Write - Unit 4

- Wednesday, 8/9 by 11:50 PM (Arizona time)
 - Research Project Proposal

Other [Important Dates & Deadlines](#) (via Office of the Registrar)

Weekly Readings and Assignments:

Week 1, Unit 1: Gender and Sexuality in Latin America (Foundational Texts)

FILL OUT: D2L Profile and [Our Class](#) post

✓ READ:

- Joan Scott, "Gender: A Useful Category of Historical Analysis," *American Historical Review* 91, no. 5 (1986): 1053-75, <http://www.jstor.org/stable/1864376>.
- Heidi Tinsman, "A Paradigm of Our Own: Joan Scott in Latin American History," in *American Historical Review* 113, no. 5 (2008), 1357-1374, <http://www.jstor.org/stable/30223446>.
- William E. French, and Katherine Elaine Bliss, *Gender, Sexuality, and Power in Latin America since Independence*, "Introduction: Gender, Sexuality, and Power in Latin America since Independence," (United Kingdom: Rowan & Littlefield, 2007), 1-30.
- *****OPTIONAL***** (but a nice foundational piece for understanding gender and sexuality in Latin America at the turn of the century) Donna Guy, "Gender and Sexuality in Latin America," *Oxford Handbook of Latin American History*,

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195166217.001.0001/oxfordhb-9780195166217-e-13>.

- ✓ WATCH: For historical context on the Latin America's Cold War, see the BBC documentary *The Cold War*, episode 18 "Backyard": <https://www.youtube.com/watch?v=ELDJENmIBTs> (you can and should incorporate this information into your weekly journal and in the future weeks)
- ✓ TAKE: Syllabus Quiz (closes on Weds., 7/12 at midnight)
- ✓ REMINDER: Weekly Journal - Unit 1 (due 7/16), Map Quiz (due 7/23), and Bibliography and Proposal (due 8/9)

Week 2, Unit 2: Brazil

- ✓ READ:
 - Sattamini, Lina, James Green (ed.), and Rex P. Nielson (trans.). *A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship*. Durham, NC: Duke University Press, 2010.
 - Victoria Langland. "Birth Control Pills and Molotov Cocktails: Reading Sex and Revolution in 1968 Brazil." In *In From the Cold: Latin America's New Encounter with the Cold War*, edited by Gilbert M. Joseph and Daniela Spenser, 308-349. Durham, NC: Duke University Press, 2008.
 - Ben Cowan, "Chapter 5: Young Ladies Seduced and Carried Off by Terrorists: Secrets, Spies, and Anticommunist Moral Panic," in *Securing Sex: Morality and Repression in the Making of Cold War Brazil*, Chapel Hill: UNC Press (2016), 145-179.
- ✓ WATCH:
 - *Four Days in September*. Film.
- ✓ REMINDER: Weekly Journal - Unit 2 (due 7/23), Think and Write - Unit 2 (due 7/23), Map Quiz (due 7/23) and Bibliography and Proposal (due 8/9)

Week 3, Unit 3: Chile

- ✓ READ:
 - Jadwiga E. Pieper Mooney, "Chapter 3: Planning Motherhood under Christian Democracy," in *The Politics of Motherhood: Maternity and Women's Rights in Twentieth-Century Chile*, Pittsburgh: University of Pittsburgh Press (2009), 71-101.
 - [Aguirre, Carmen. *Something Fierce: Memoirs of a Revolutionary Daughter*. NY: Vintage, 2011.](#)
 - Select any 2 chapters of the following: 1, 7, 9, 10, 14, 15, 16, 18
 - Arce, Luz. *The Inferno: A Story of Terror and Survival in Chile*. Madison, WI: University of Wisconsin Press, 2004 [selections].
 - Interview with Carmen Saenz from *The Chile Reader*.
- ✓ WATCH:
 - *Machuca*. Film.

- ✓ REMINDER: Weekly Journal - Unit 3 (due 7/30), Think and Write - Unit 3 (due 7/30), and Bibliography and Proposal (due 8/9)

Week 4, Unit 4: Argentina

- ✓ READ:
 - Valeria Manzano, "The Blue Jean Generation: Youth, Gender, and Sexuality in Buenos Aires, 1958-1975," *Journal of Social History* 42, no. 3 (2009), 657-76, <http://www.jstor.org/stable/27696483>
 - Feitlowitz, "A Lexicon of Terror"
 - Alicia Partnoy. *The Little School: Tales of Disappearance and Survival*. San Francisco: Midnight, 1986 [selections].
 - Madres de la Plaza de Mayo testimonial
- ✓ WATCH:
 - *La historia oficial / The Official Story*. Film.
- ✓ REMINDER: Weekly Journal - Unit 4 (due 8/6), Think and Write - Unit 4 (due 8/6), and Bibliography and Proposal (due 8/9)

Week 5:

NO READINGS THIS WEEK!

BIBLIOGRAPHY AND PROPOSALS are due by **August 9th at 11:50PM**. Since this is the latest possible deadline, no late submissions will be accepted after this time.

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